

## **Nā Pua Ali‘i** **Garden Club of America Awards**

### **The Fenwick Medal**

*Ele Potts and Beverley Grimmer*

It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material

### **The Margaret Clover Symonds Medal**

*KC Collins*

This is awarded for an innovative, modern design, creatively combining man made materials with fresh or dried plant material

### **The Carol Coffey Swift Medal of Excellence**

*Lee La Pointe, Garden Club of Nashville*

It is offered in recognition of an arrangement of great distinction

### **The Sandra Baylor Novice Award**

*Kitty Wo*

It is awarded to a novice for an arrangement that is a unique and with a skillful response to the schedule.

### **Best in Show Flower Arranging**

*Ele Potts and Beverly Grimmer*

### **The Elizabeth Platt Corning Medal**

*Mary Ann Bell*

The medal is awarded to an entry notable for its cultural difficulty as well as for being presented with distinction and originality. It must have achieved an exceptional standard of horticultural excellence

### **The Louise Agee Wrinkle Horticulture Propagation Award**

*Paulette Stone*

Awarded for her skill in plant propagation. The exhibit must have been propagated and grown by the exhibitor for at least 6 months and should be distinguished by its prime condition, cultural perfection attractive presentation and flawless grooming

### **The Certificate of Excellence in Horticulture**

*Cecilia Doo*

This is awarded for an exhibit of great distinction in a competitive class.

### **The Garden Club of America Novice Award in Horticulture**

*Ann Kadowaki*

Awarded for her outstanding exhibit in horticulture

### **Best in Show Horticulture**

*Bronwen Welch and Gail Atwater*

**The Certificate of Excellence in Photography**

*Patricia Spaght, Fairfield Garden Club*

This is awarded for an exhibit of great distinction in a competitive class.

**The Garden Club of America Novice Award in Photography**

*Kawi Philpotts*

Awarded for her outstanding exhibit in photography

**Best in Show Photography**

*Phyllis Reynolds*

**The Garden Club of America Novice Award in Special Divisions**

*Patricia Wassel*

Awarded for her outstanding exhibit in Jewelry

**Best in Show Jewelry**

*Patricia Wassel*

**The Ann Lyon Crammond Award**

*Jean Abbott and Judi Moore for The Garden Club of Honolulu.*

Awarded to an outstanding educational exhibit which best educates the public about gardens. An educational exhibit that increases the appreciation of any aspect of plants, gardens or landscape design may be considered for this award

**The Certificate of Excellence in Conservation**

*Liz Keller, Trudie Taylor, and Patricia Wassel for The Garden Club of Honolulu*

Na Kihapai Pua Ali'i; the Gardens of the Ali'i

This is awarded for an exhibit of exceptional merit which educates the public on conservation issues and promotes respect for natural resources and responsibility for environmental stewardship.

**Nā Pua Ali‘i**  
**Garden Club of Honolulu Awards**

**The Patsy Gibson Award**

*Trudie Taylor and Jan George*

Presented for an outstanding flower arrangement by a novice who has not previously received this award

**The Norene Alexander Flower Arrangement Award**

*Gail Atwater*

Awarded for an exceptional flower arrangement that has placed first, second or third in its class and who also has an entry in the horticulture division.

**The Jean Thomas Award for Horticulture**

*Judi Moore and Jean Abbott*

Presented for an outstanding horticulture exhibit by a novice

**The Sue Girton Horticulture Award**

*Cecilia Doo*

Presented to the horticultural entry with blooms or foliage that display perfection and vibrancy of color, form, and condition

**The Gwen Ihrig Plant Propagation Award**

*Paulette Stone*

Award given for successfully growing an exceptional plant propagated from seedlings, or cuttings for a period of no less than six months.

**The Betty Lou Ho “Old Friends, Great Memories” Award**

*Claire Johnson*

For an entry notable for its cultural difficulty, originality, its prime condition, cultural perfection and attractive presentation. The plant must have been in the grower’s possession for a period of no less than 15 years. As forgiving as we are with all friends that show the fine lines of time, groom should be as flawless as possible.