



# ECHOES OF RAINBOWS

HONOLULU ACADEMY *of* ARTS  MAY 11, 12 & 13, 2012

*A Garden Club of America  
Major Flower & Horticulture Show  
Presented by  
The Garden Club of Honolulu*



THE GARDEN CLUB OF HONOLULU  
A Member of The Garden Club of America

*Presents*

Pacific Horizons 2012

# ECHOES OF RAINBOWS

*A Garden Club of America Major Flower  
and Horticulture Show*



MAY 11 - 13

*at the*

HONOLULU ACADEMY OF ARTS  
900 South Beretania Street  
Honolulu, Hawai'i

Friday and Saturday, May 11 and 12, 10:00 am – 4:30 pm  
Sunday, May 13, 1:00 – 5:00 pm

# REFLECTIONS OF BEAUTY

The most remote archipelago on Earth, our Hawaiian Islands enjoy eleven of the thirteen climate zones in the entire world. Each with its own ecosystem and weather pattern, these climate zones range from the humid tropical environment found at sea level in Princeville, Kaua'i and Kailua Beach, O'ahu to the arid and semi-arid regions found on Leeward O'ahu and the Ka'u Desert. At 2,000 to 4,000 feet above sea level are the temperate belts of Kula, Maui and Volcano National Park, Hawai'i. Finally we can be awed by the Alpine-like summits of Mauna Kea, Mauna Loa, and Haleakala, which rise majestically from the ocean floor to more than 10,500 feet above sea level. These diverse patterns of sunshine, winds, rains, and topography provide spectacular native flora and fauna, magnificent summits and valleys, beautiful waterfalls and beaches, and our breathtaking rainbows.

The magical phenomenon of a rainbow appears when three optical and meteorological conditions are present. Droplets of moisture must be in the atmosphere, the sun must be shining at the appropriate angle to this falling water and, for optimum viewing, the sun must be at the observer's back. Conditions, unique only to Hawai'i, contribute to this stunning light show. Our east-west oriented topography mirrors the sun's path. The tradewinds that cool us interact with our island topography, pushing moisture upward into our mountain ridges, causing precipitation. It is not uncommon to see gentle misting rainfall, referred to in Hawaiian as *kilihune*, while the sun is shining brightly. Most of our world record rainfall occurs in the morning and evening when the sun is perfectly positioned, providing the optimal combination to create these spectacular arcs of color we find so lovely and entrancing.

Rainbows are visible as we gaze into our lush green valleys or hike to our waterfalls. Closer to our beaches we enjoy "Spray bows," created by the ocean waves. It is not unusual to see a double rainbow, the colors of the second arc always a reflection of the first. And, from time to time, we are treated to a third set of bands. On any given day in Hawai'i, depending upon weather conditions, we may encounter several of these striking prisms in different locations, always in the same color order, yet we can't physically touch them.

Hawai'i is home to a myriad of gorgeous botanical hues. In the midst of the sunshine, mist, and rainbows, exotic flowers and fauna thrive. For hundreds of years our multicolored, vibrant sky and earth have inspired composers, poets, and artists to create songs, stories, dances, and paintings symbolic of our islands' natural beauty and balance. They give us occasion to pause and reflect, if only for a moment. They provide us with a sense of hope and peace, a time to smile, to dream, to regroup and center, and to be thankful.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, flower arrangement, conservation, and other related areas; and to share the beauty of a show with fellow club members and with the public.

*The Garden Club of America Flower Show and Judging Guide, 2009 Revised Edition*

**The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.**

The Honolulu Academy of Arts is the city's cultural hub, with two museums, an art school, theater, cafés and shops. It is dedicated to the collection, preservation, interpretation, and teaching of the visual arts, and the presentation of exhibitions and programs relevant to Hawai'i's ethnically diverse community.

The members of The Garden Club of Honolulu wish to extend a special welcome and mahalo nui to Mr. Stephan Jost, Director, and to the staff and trustees of the Academy for their generous time and support. The first Flower Show in Hawai'i was held at the Academy in 1931 and we appreciate the continuing opportunity to exhibit in this majestic and historical venue.

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# TIMETABLE

## FOR EXHIBITORS *and* JUDGES

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### PRE-SHOW

SEPTEMBER 14, 2011	FLOWER ARRANGEMENT, HORTICULTURE, PHOTOGRAPHY, AND BOTANICAL JEWELRY Registration opens for Sponsoring Club
OCTOBER 15	FLOWER ARRANGEMENT AND HORTICULTURE REGISTRATION opens for Zone XII Clubs PHOTOGRAPHY AND BOTANICAL JEWELRY Registration opens for Zone XII Clubs
NOVEMBER 1	FLOWER ARRANGEMENT AND HORTICULTURE Registration opens for all GCA Clubs PHOTOGRAPHY AND BOTANICAL JEWELRY Registration opens for all GCA Clubs
NOVEMBER 11	HORTICULTURE Six-month ownership deadline
JANUARY 15, 2012	PHOTOGRAPHY Registration deadline
FEBRUARY 10	HORTICULTURE Three-month ownership deadline
MARCH 7	FLOWER ARRANGEMENT, HORTICULTURE, and BOTANICAL JEWELRY Registration deadline
MARCH 15	PHOTOGRAPHY entries must be received
APRIL 3	JEWELRY entries must be received

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### WEEK OF SHOW

MAY 7, MONDAY	9:00 - 11:00 am	Delivery and set-up of Horticulture Class 7
	10:00 am - 4:00 pm	Staging set-up for all Divisions
	1:00 - 4:00 pm	Hanging of Photography entries

MAY 8, TUESDAY	10: 00 am - 12:30 pm	Jewelry entries passed
	10: 00 am - 4:30 pm	Staging set-up for Divisions I, II, and V continues
		Hanging of Photography entries completed
		Jewelry entries placed
MAY 9, WEDNESDAY	8:30 am - 12:30 pm	Horticulture entries received, passed, and placed
	12 noon - 4:00 pm	Division I exhibitors, except Class 7 (Challenge) may preview, set up, create, and complete entries on-site
	1:00 pm	Horticulture exhibitors must vacate exhibition area
MAY 10, THURSDAY	7:30 - 11:00 am	Creation of Flower Arrangement entries, including Challenge Class, in place
	11:00 am	Passing of Flower Arrangement entries completed
	11:00 am	GCH members, except for Flower Show Chairmen, Division and Hospitality Chairmen, and members serving as Flower Show clerks, must vacate the exhibition areas.
	11:00 am	Clerks orientation
	11:30 am	Lunch and briefing for judges and clerks
	1:00 – 4:00 pm	Judging
	4:00 pm	Flower Show evaluation
	6:30 pm – 8:30 pm	Preview Party
MAY 11, FRIDAY	9:00 -10:00 am	Maintenance of entries as needed
	10:00 am - 4:30 pm	Show open to the public
MAY 12, SATURDAY	9:00 -10:00 am	Maintenance of entries as needed
	10:00 am - 4:30 pm	Show open to the public
MAY 13, SUNDAY	12:00 noon - 1:00 pm	Maintenance of entries as needed
	1:00 - 5:00 pm	Show open to the public
	5:15 - 6:00 pm	Removal of all exhibits

# FLOWER SHOW COMMITTEE

Show Chairmen	Victoria Hill	(808) 988-9464	hillv001@mac.com
	Dorothy Nitta	(808) 536-8014	dorothynitta@hawaii.rr.com

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## DIVISION I: FLOWER ARRANGEMENT

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Chairmen	Bertie Lee	(808) 595-4942	bldesign10@yahoo.com
	Jan Tucker	(808) 988-7278	jtuckermanoa@yahoo.com
Workshops	Allison Holland	(808) 949-2290	chicoandallison@aol.com
Entries	Mary Ann Lentz	(808) 531-4501	lentzma@gmail.com
Judges	Pat Schnack	(808) 533-6689	pattan@hawaii.rr.com
Clerks	Jan George	(808) 396-8847	jmg@hawaii.rr.com
Passing	Bonnie Eyre	(808) 373-3164	mrshonu@lava.net
Judge's Challenge	Norene Alexander	(808) 531-4501	norene2@hawaii.rr.com
	Barbara Kuljis	(808) 254-1273	akuljis@lava.net
Staging	Tanya Alston	(808) 261-2361	talston@hawaii.rr.com

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## DIVISION II: HORTICULTURE

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Chairmen	Paulette Stone	(808) 235-5995	kaleok@hawaii.rr.com
	Pat Wassel	(808) 545-5294	patwassel@yahoo.com
Workshops	Moira Knox	(808) 254-4620	mhknox@hawaii.rr.com
Entries	Mary Ann Bell	(808) 946-0110	bellj031@hawaii.rr.com
	Trudie Taylor	(808) 734-7255	trudietaylor@mac.com
Judges	Claire Johnson	(808) 595-6725	cjohnson3833@gmail.com
Clerks	Sue Girton	(808) 239-3930	
Passing	Emmy Seymour	(808) 941-7543	ewseymour@earthlink.net
	Liz Keller	(808) 261-2850	
Staging	Lisa Cavanah	(808) 347-1835	lisa.cavanah@gmail.com

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## DIVISION III: PHOTOGRAPHY

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Chairman	Gail Hutchinson	(808) 234-5267	craftware1@aol.com
Workshops	Debbie Bocken	(808) 597-8610	dbocken@myhokua.com
Judges/Clerks	Allison Holland	(808) 949-2290	chicoandallison@aol.com
Entries/Passing	Emmy Seymour	(808) 941-7543	ewseymour@earthlink.net
Staging	Emmy Seymour	(808) 941-7543	ewseymour@earthlink.net



— DIVISION IV: BOTANICAL JEWELRY & EMBELLISHMENT DIVISION —

Chairman/Entries	Kitty Wo	(808) 945-9888	iamtigerwo@yahoo.com
Advisor/Workshops	Pat Wassel	(808) 545-5294	patwassel@yahoo.com

— DIVISION V: SPECIAL EXHIBITS —

Education/	Barb Masumoto	(808) 732-0349	bmasumoto@hawaii.rr.com
Conservation Exhibit I	Tina Semenza	(808) 735-5681	Tsemenza@hawaii.rr.com
Education/	Ann Kadowaki	(808) 735-5789	ann@jki.com
Conservation Exhibit II	Phyllis Lee	(808) 949-1335	phyllee2@att.net

— ORGANIZATIONAL CHAIRMEN —

Awards	Ginny Lloyd	(808) 396-0169	GinnyLL@hawaii.rr.com
	Lynn Murray	(808) 254-5913	boblynn@hawaii.rr.com
Card Preparation	Mary Fiedler	(808) 735-6157	kulakai@aol.com
Correspondence	Mary Fiedler	(808) 735-6157	kulakai@aol.com
Grant Writer	Paulette Stone	(808) 235-5995	kaleok@hawaii.rr.com
Historian	Carole Chun	(808) 664-7103	kalolachun@hawaii.rr.com
Hostesses	Adelaide Kistner	(808) 373-1710	rlk@aloha.com
	Anne Swanson	(808) 988-3123	channes@aol.com
Judges Hospitality	Emmy Greenwell	(808) 721-0834	greenwelj001@hawaii.rr.com
Nomenclature	Bubba Walker	(808) 247-2594	bubswalk@aol.com
Patrons	Cherye Pierce	(808) 373-4748	cherye@hawaii.rr.com
	Susie Fitzgerald	(808) 533-1127	susiealoha@msn.com
Preview Party	Sharon Fairbanks	(808) 373-4798	fairbankd001@hawaii.rr.com
	Diane Hastert	(808) 941-8094	ddh@hawaiilawyer.com
Printing/Program	Victoria Hill	(808) 988-9464	hillv001@mac.com
Publicity	Shari Cotton	(808) 262-7445	sharic@hawaii.rr.com
	Kauai Philpotts	(808) 595-5009	philpottk001@hawaii.rr.com
Schedule	Tanya Alston	(808) 261-2361	talston@hawaii.rr.com
	Bertie Lee	(808) 595-4942	bldesign10@yahoo.com
	Emmy Seymour	(808) 941-7543	ewseymour@earthlink.net
Secretary	Jann Boxold	(808) 396-0924	mail@boxold.com
Show Advisor	Phyllis Lee	(808) 949-1335	phyllee2@att.net
Signage	Lori Eldridge	(808) 373-2308	lorieldrid@aol.com
Staging	Ele Potts	(808) 926-8771	elepotts@hawaii.rr.com
Treasurer	Stephanie Hee	(808) 595-7575	stephee42@yahoo.com
Club President	Tanya Alston	(808) 261-2361	talston@hawaii.rr.com
HAA Liaison	Victoria Hill	(808) 988-9464	hillv001@mac.com

# GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals and professionals in their disciplines, and by invitation.

2. Registration is required for all classes. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark, fax, or email date and time.

3. While The Garden Club of America, The Garden Club of Honolulu, and The Honolulu Academy of Arts will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.

4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committees.

5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the entry or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof ink or typed.

6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibition Only." The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.

7. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again until after judging and then only to carry out necessary maintenance.
8. Only participating judges, clerks, flower show committee chairmen and division chairmen will be allowed on the floor during judging.
9. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
10. All exhibits must remain in place and in show condition until fifteen minutes following the show closing time.
11. A novice is an exhibitor who has not won a first place or a novice award, in the division entered at a GCA Major Flower Show. A novice exhibitor will be identified by a red dot placed on the top of the entry card, following the initial judging.
12. A statement of intent may be required for certain classes and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof ink on a 4"x 6", white, unlined card.
13. Exhibitors are asked to remember that they are guests of the Honolulu Academy of Arts during the Flower Show. We thank you for demonstrating the utmost courtesy and respect for Academy personnel and the rules and restrictions of the Academy.

# GCA RULES

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, 2009 Revised Edition, shall apply.

2. All plant material must be correctly identified with the botanical and common names, if possible. *A Tropical Garden Flora*, *The RHS Index of Garden Plants* and *The AHS A-Z Encyclopedia of Garden Plants* are the accepted references and will be available at the show. *The Royal Horticultural Society Horticultural Database* is available online at [www.rhs.org.uk/rhsplantfinder/plantfinder.asp](http://www.rhs.org.uk/rhsplantfinder/plantfinder.asp)

3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Hawai'i Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Hawai'i's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov>

4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area.

5. All entries in the flower arrangement and horticulture divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.

6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, and protected sea life, are not permitted.

The list of invasives for Hawai'i to be used for this show is found at the Weed Risk Assessments for Hawai'i and Pacific Islands website: [http://www.botany.hawaii.edu/faculty/daehler/wra/full\\_table\\_f.asp](http://www.botany.hawaii.edu/faculty/daehler/wra/full_table_f.asp).

7. Classes may be judged using the merit judging system at the discretion of the judges and the permission of the division or flower show chairman.

# RULES FOR INDOOR EXHIBITS

*At the Honolulu Academy of Arts*

## FUMIGATION REQUIRED FOR:

- Wood—including furniture, pedestals, frames, crates, containers, driftwood, and logs
- Feathers, fur, and skins, including those on clothing and shoes
- Silk and wool fabrics, including clothing, carpets, blankets, and pillows
- Food items that would attract insects and rodents

## MATERIALS DISCOURAGED UNLESS FUMIGATED:

- Dried plant material including flowers, branches, and vines of all types including curly willow
- Hollow reed baskets, gourds, and bamboo
- Bark, coir, wood excelsior, rope, cinnamon sticks, and seedpods
- Potting soil and gravel

## WATER AND OTHER MECHANICS IN THE GALLERIES:

- Vessels and oasis should be checked for leakage; oasis must be in watertight containers
- Ponds, trays, or other large arrangements of water are not permitted
- Spills or tracking of water through the Galleries is prohibited
- Misting is allowed only if the floor and areas surrounding the display are protected

## PLANT MATERIAL SHOULD NOT TOUCH WALLS OR FLOORS

ANY SUPPLEMENTAL ELECTRICAL LIGHTING, ELECTRIC DRILLING, IRONING, STEAMING, USE OF GLUE GUNS, AND PAINTING ARE ALL PROHIBITED INDOORS

# DIVISION I

## *Flower Arrangement Guidelines*

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.

2. Flower Arrangement registration opens to the sponsoring club on September 14, 2011, Zone XII club members on October 15, 2011, and for all other GCA members on November 1, 2011. The deadline for registration is March 7, 2012. Entries will be accepted in order of registration determined by postmark, fax, or email date and time.

3. An exhibitor is permitted only one entry per class, and may enter more than one class. There may be up to two exhibitors per entry in each class except Class 1. The exhibitor(s), under whose name(s) it has been registered, must arrange the entry. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.

4. If forced to withdraw, an exhibitor must find a substitute and notify the entries chairman and class consultant unless there is a waiting list for the class.

5. In order to qualify for the **Sandra Baylor Novice Award**, the **Elizabeth F. Wood Zone XII Award**, the **Garden Club of Honolulu Norene Alexander Award**, and the **Garden Club of Honolulu Patsy Gibson Award**, the design must be created by a single exhibitor.

6. Mechanics should not be visible unless they are an integral part of the design.

7. At GCA Major Flower Shows, all arrangements must be executed at the show; complex components requiring extensive time for construction may be pre-fabricated and assembled at the show.

8. Anything not prohibited in the GCA rules, the Honolulu Academy of Arts rules, Flower Arrangement Division Guidelines, or individual class descriptions is permitted.

9. The use of cut fruits and vegetables at the Honolulu Academy of Arts is prohibited. Please refer to the Rules for Exhibits at the Honolulu Academy of Arts for all requirements.

10. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as is distinction, conformance to and interpretation of the class and schedule.

11. Accessories are permitted, unless otherwise stated in the class description and Honolulu Academy of Arts rules.

12. The gallery walls at the Honolulu Academy of Arts are off-white in color. Pedestals will be painted off-white and may not be altered by exhibitors.

13. All lighting will be provided by the Honolulu Academy of Arts.

14. Arrangements in all classes except Class 2 may extend no more than 6" from the pedestal perimeter, and the plant material must not touch the floor.

15. Class 2 may not exceed 15 pounds. Plant material must not touch the floor.

16. Class 3 must have all or part of the plant material visible underwater. Water must be confined to a leak proof container. This is as defined in the *Guide*.

17. Class 5 may use only battery-operated lights if confined to the container and arrangement.

18. Class 7 is an Invitational Challenge Classes. All materials and mechanics will be provided. Each exhibitor must provide clippers and will not be allowed to bring any other equipment, material, or supplies. Challenge Class exhibits must be created in the allotted time.

19. Refreshing exhibits daily will be allowed an hour before the opening of the show.

20. The Point Scoring System is optional and may be used at the discretion of the Coordinating Judge and panel.

Design	35
Interpretation	20
Distinction	20
Color Harmony	15
Conformance	10
Total	100

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Inquires concerning Flower Arrangement Classes should be directed to the Flower Arrangement Chairmen, Bertie Lee and Jan Tucker, or to the Class Consultant in the class description.

Send flower arrangement registration forms by March 7, 2012 to the Entries Chairman:

Mary Ann Lentz  
999 Wilder Avenue #1204  
Honolulu, Hawai'i 96822  
Phone: (808)531-4501  
Cell: (615)972-4881  
E-mail: [lentzma@gmail.com](mailto:lentzma@gmail.com)





Class 5 **ILLUMINATION** 6 Entries

- A design in which a light source is an integral part of / or component of the design.
- Staged on a pedestal 16" x 16" x 40" high.
- Viewed from three sides

CLASS CONSULTANT: Dotty Nitta ~ (808) 536-8014 ~ dorothynitta@hawaii.rr.com

Class 6 **DOUBLE RAINBOW** 6 Entries

- A design in which multiple containers may be used
- Staged on a pedestal 16" x 24" x 40" high
- Viewed from three sides

CLASS CONSULTANT: Pat Schnack ~ (808) 533-6689 ~ pattan@hawaii.rr.com

Class 7 **RAINBOWS and SHADOWS** 8 Entries

*An Invitational Challenge Class open to Garden Club of America Flower Arrangement Judges*

- Pedestal 16" x 16" x 40" high
- Viewed from all sides

CLASS CONSULTANT: Norene Alexander ~ (808) 531-4501 ~ norene2@hawaii.rr.com

# DIVISION II

## *Horticulture Guidelines*

1. Please carefully read and follow the GCA rules, General Information and Timetable for Exhibitors.

2. Horticulture registration opens to the sponsoring club on September 14, 2011, Zone XII club members on October 15, 2011, and for all other GCA members on November 1, 2011. The deadline for registration is March 7, 2012. Entries will be accepted in order of registration determined by postmark, fax, or email date and time.

3. All entries must have been owned and grown by the exhibitor(s) for a minimum of three months unless otherwise stated in the Schedule.

4. All entries must be accompanied by an entry card.

5. Entries owned and grown by the exhibitor for a minimum of six months are eligible for the **Elizabeth Platt Corning Medal** and will be identified by a gold dot on the entry card.

6. Entries propagated, owned and grown by the exhibitor for a minimum of six months are eligible for the **Louise Agee Wrinkle Horticulture Propagation Award** and the **Gwen Ihrig Plant Propagation Award**, and will be identified by a green dot on the entry card.

7. Novice entries will be identified by a red dot on the entry card for the awards panels.

8. Each exhibitor may submit one entry per class unless the class is not filled. Additional entries must be of a different species or cultivar. Each entry must be the work of a single exhibitor except for classes 2, 4, 6, 7, and 10 which may have two exhibitors.

9. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card. Propagation/cultivation cards are optional except in classes 3, 8 and 9 where they are mandatory.

10. Classes may be subdivided and entries moved and/or reclassified at the discretion of the horticulture committee and/or the judges.

11. Containers are measured at the widest diameter or diagonal of the inside rim.

12. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container. Key card must be a 4" x 6", white, unlined card and completed in black waterproof ink or typed. A 4" x 6" photograph with identifying numbers may be used. Key cards are required in addition for classes 2, 4, 6, 7, and 10.

13. Container-grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. When entering, refer to the Class description. Disguised double potting and top dressing are permitted. All potted entries must sit on hard clear appropriately sized plastic saucers. All ties or staking must be unobtrusive. Top dressing must not float when watered.

14. The committee will provide containers and wedging materials for all cut specimens.

15. The committee will water the exhibits if instructed to do so in writing.

16. Classes 2, 6, and 7 must be judged on a scale of points in their Class description.

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Inquiries concerning Horticulture Classes should be directed to the Horticulture Chairmen, Paulette Stone and Pat Wassel.

Send horticulture registration forms by March 7, 2012 to the Entries Chairmen:

Mary Ann Bell  
2315 Mamane Place  
Honolulu, Hawai'i 96822  
Phone: (808) 946-0110  
E-mail: bellj031@hawaii.rr.com

Trudie Taylor  
4339 Panini Loop  
Honolulu, Hawai'i 96816  
Phone: (808) 734-7255  
E-mail: trudietaylor@mac.com

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## DIVISION II

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# Horticulture Classes

*Class 1*   **POT OF GOLD**                      Unlimited Entries

One or more yellow or gold-toned flowering specimens of *Oncidium* in a container provided by the committee.

*Class 2*   **PAUSE**    6 Entries

A lanai garden displayed on a 3' X 3' X 4" high raised platform. Containers, materials and accessories are exhibitors' choice. 1-2 exhibitors permitted. Passed in place. Key card required.

Condition of plant material	40
Suitability and compatibility of plant material	35
Scale, balance and design	15
Key card	10
Total	100

*Class 3*   **REFLECTIONS**                      6 Entries

A single specimen exhibited with the parent plant from which it was propagated, each in a separate but compatible container of exhibitor's choice. Propagation/cultivation card required. Plants to be judged as a unit.

*Class 4*   **GATHERINGS**                      6 Entries

An arrangement composed of fresh and/or dried materials-branches, foliage, flowers and /or pods-from exhibitors' gardens. Displayed on a pedestal 32" high and 18" square in a container of exhibitors' choice. Provide a 16" X 20" color photo of one of the gardens from which materials were gathered. 1-2 exhibitors. Key card required for arrangement.

*Class 5*   **KALEIDOSCOPE** - Novice Class - 8 Entries

Coleus plants displayed in a container of the exhibitor's choice.

Class 6 **EAT YOUR GREENS** 8 Entries

A collection of edible plants and/or edible flowers displayed in a tabletop framework. Container provided by the committee. 1-2 exhibitors. Position on table awarded by date of entry into the class. Key card required.

Condition of plant material	40
Variety and compatibility of plant material	25
Distinction and design	25
Key card	10
Total	100

Class 7 **WATERCOLORS** 6 Entries

A small water garden displayed on a pedestal 18" high and 18" square. Container and plant materials are exhibitors' choice. Accessories permitted. Base may not exceed 18" square. Passed in place. Key card required. 1-2 exhibitors.

Condition of plant material	40
Suitability and compatibility of plant material	25
Scale, balance and design	25
Key card	10
Total	100

Class 8 **ORIGINS - Challenge Class** Unlimited Entries

A single specimen of *Alcantarea* 'Merlot' displayed in a pot provided by the committee. Cultivation card required. Pups distributed in Fall, 2010.

Class 9 **PROMISE - Challenge Class** Unlimited Entries

A single specimen of the native Loulu, *Pritchardia hillebrandii*, grown from seed and displayed in a terra cotta container no larger than 12". Propagation/cultivation card required. Seeds distributed in Fall, 2010.

Class 10 **JEWEL BOX** 8 Entries

A selection of plants displayed in a trough made by the exhibitors. Accessories permitted. 1-2 exhibitors allowed. Key card required.

Classes 11– 13 **SPECTRUM PAR CLASSES** Unlimited Entries

Specimens of exceptional merit that do not qualify for entry elsewhere in the Horticulture Division exhibited in a container of the owner's choice. Cut specimens, bonsai, collections, container gardens and hanging baskets are not permitted. Acquisition date, cultivation practices, and propagation details (if applicable) to be described on a 4" X 6" card accompanying the entry.

Class 11 Hue A plant owned and grown by exhibitor for at least one year.

Class 12 Value A plant owned and grown by exhibitor for a minimum of 15 years.

Class 13 Intensity A plant that has won a blue in a previous GCH flower show.

# DIVISION III

## *Photography Guidelines*

1. Please carefully read and follow the GCA rules, General Information and the Timetable for Exhibitors.
2. Photography registration opens to the sponsoring club on September 14, 2011, Zone XII club members on October 15, 2011, and for all other GCA members on November 1, 2011. The deadline for registration is January 15, 2012. Entries will be accepted in order of registration determined by postmark, fax, or email date and time.
3. An exhibitor may submit only one entry in a class and may enter no more than one class.
4. Photographs that have won first place in a GCA Major or GCA Flower Show may not be entered in competition again. A photograph that was previously entered and did not place first, may be entered again if the image is altered and newly printed.
5. Each photograph must be the work of the exhibitor, under whose name it is registered. Matting, mounting and printing may be done professionally.
6. Any manipulation at any stage must be the work of the exhibitor. This includes cropping of image, enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photography entries are limited to subjects consistent with Garden Club of America interests such as horticulture, flower arrangement, gardens/landscapes, conservation/the environment, historic preservation, and civic improvement.
8. All photographs must include plant material. Plant identification is encouraged but is not required. If included, it must be printed on the entry form.
9. Photographs must be mounted and over-matted with a total perimeter dimension no larger than 50 inches. The color of the mat board and the surface finish of the photograph are the choice of the exhibitor.
10. Glass and framing are not permitted.
11. Each entry must be labeled on the back of the photograph mounting with the exhibitor's name, garden club, zone, address, phone number and class entered. The top of the photograph must be indicated and identifiable plant material listed.
12. Staging and background colors are to be determined.
13. Photographs must be received no later than March 15, 2012. Send photographs to Emmy Seymour, 2438 Ferdinand Avenue, Honolulu, Hawai'i 96822.

Your registration will be confirmed and receipt of your photograph will be acknowledged. For information, contact Emmy Seymour at (808) 941-7543 or ewseymour@earthlink.net.

14. If a photograph entry is to be returned, the exhibitor must provide a self-addressed return label, envelope, postage and packing material. Any award received will be noted on the back of the mount before it is returned.

15. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.

16. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and the judges may subdivide a class.

17. A follow-up letter will be sent to all photography exhibitors listing the results of the Photography Division.

18. The recommended scale of points by which the classes are to be judged.

Creativity	30
Composition	25
Technical merit	20
Distinction	15
Interpretation of theme	10
Total	100

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## DIVISION III

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# Photography Classes

*Classes 1 & 2*    **ILLUSIONS**    10 Entries

A landscape viewed through an arch

1. Color (6)
2. Monochrome (4)

*Classes 3 & 4*    **PRISMS**    12 Entries

Reflections of light and water

3. Color (8)
4. Monochrome (4)

*Class 5*    **PATHWAYS**    8 Entries

Toward the rainbow

5. Color (8)

*Class 6*    **PROMISES**    10 Entries

A close-up of rainbow colors

6. Color (10)

# DIVISION IV

## *Botanical Jewelry Guidelines*

1. Please carefully read and follow the GCA rules, General Information and the Timetable for Exhibitors.

2. Botanical Jewelry registration opens to the sponsoring club on September 14, 2011, Zone XII club members on October 15, 2011, and for all other GCA members on November 1, 2011. The deadline for registration is March 7, 2012. Entries will be accepted in the order of registration determined by postmark fax, or email date and time. Entrants must enclose a self-addressed, stamped envelope on which they will be notified of their inclusion in classes.

3. Exhibitors are permitted only one exhibit in each class, but may enter more than one class. If forced to withdraw, an exhibitor must find a substitute from her club unless there is a waiting list for the class. The division chairman and the class consultant must be notified in writing of any changes.

4. All plant material used must be dried - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Glitter (i.e. shake-on or incorporated into paints) and artificial, endangered, and locally invasive plant material may not be used.

5. Wood or other plant material may not be carved into figural forms; such forms must be assembled. Any material may be cut, incised or shaped to enhance artistic effect.

6. Non-plant material (i.e. cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.

7. A key card must accompany each entry with an untreated sample of each plant material used in the design, correctly identified with botanical and common names, affixed to a 5"x 8", white, unlined card.

8. All entries must be received no later than April 3, 2012. Send entries to Kitty Wo 1892 Judd Hillside Honolulu, Hawai'i 96822. For information contact Kitty Wo Phone: (808) 945-9888, E-mail: iamtigerwo@yahoo.com. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material.

9. If a jewelry entry has won first place or the novice award, in a GCA Major or GCA Flower Show, it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.

10. The committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for display.

11. All jewelry must be removed Sunday, May 13 between 5:15-6:00 pm unless mailing provisions are made in advance.



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DIVISION IV

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## *Botanical Jewelry Classes*

*Classes 1 & 2* **FACETS** 8 Entries

- *Class 1* Bracelets no larger than 7" in circumference to be displayed on a black background. (4)
- *Class 2* Brooches no larger than 4" in diameter to be displayed on a black background. (4)

CLASS CONSULTANT: Patsy Gibson ~ (808) 637-6557 ~ marpat97@aol.com

*Classes 3 & 4* **RAINDROPS** 8 Entries

- *Class 3* Pendant necklaces no longer than 28" in length to be displayed on a black background. (4)
- *Class 4* Earrings of a maximum length of 3 1/2" to be displayed on a black background. (4)

CLASS CONSULTANT: Patsy Gibson ~ (808) 637-6557 ~ marpat97@aol.com

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Registration forms should be received by March 7, 2012.

Mail or hand-deliver entries by April 3, 2012. Send to:

Kitty Wo

1892 Judd Hillside

Honolulu, Hawai'i 96822

Phone: (808) 945-9888

E-mail: iamtigerwo@yahoo.com

# DIVISION V

## *Special Exhibits*

*Conservation/Educational Exhibits*

### COLORS OF SUSTAINABILITY

#### Part I

The intent of this exhibit is to educate the children through a hands on experience of nurturing their 'aina (land). In doing so, they leave a legacy for the future generations.

#### Part II

The goal of this exhibit is to create an awareness of sustainable growing practices through aquaponics and the use of xerophytic and regionally appropriate plant material.

Sustainability involves creating ecologically sound systems for the present and long term that do not deplete or damage resources, such as water and soil.

# GCA MAJOR FLOWER SHOW AWARDS

GCA Flower Major Show Awards described below have been applied for and will be presented if merited.

The FENWICK MEDAL may be awarded to members of GCA clubs in competitive flower arrangement classes at a GCA Major Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The awarding of the Fenwick Medal lies in the clear interpretation by the judges of the intent of the medal. A standard of creativity and quality in a highly competitive show rather than Best in Show is required. The arrangement must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The MARGARET CLOVER SYMONDS MEDAL may be awarded to members of GCA clubs in a competitive flower arrangement class at a GCA Major Flower Show. The arrangement must be an innovative, modern design, creatively combining man-made material(s) with fresh and/or dried plant material (as the schedule permits). Either individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The CAROL COFFEY SWIFT MEDAL of Excellence may be awarded to members of GCA clubs. It is offered in recognition of an arrangement of great distinction in a competitive class at a GCA Major Flower Show. Either an individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in any challenge class is not eligible to receive this award.

The SANDRA BAYLOR NOVICE AWARD may be given at a GCA Major or GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place or this award in the Flower Arrangement Division of a GCA Major or GCA Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

The ELIZABETH PLATT CORNING MEDAL may be awarded only to members of GCA clubs only in a competitive horticulture class in a GCA Major Flower Show. The medal is to be awarded to an entry presented with distinction and originality notable for its cultural difficulty. It must have achieved an exceptional standard of horticultural excellence. Extra consideration will be given to an entry propagated by the exhibitor; full propagation details must be listed on a card accompanying the entry. The entry must have been grown by the exhibitor for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen(s). Individual, joint, or club entries are eligible. The entry must have placed first, second, or third. The medal may not be awarded more than once to the same exhibit.

The LOUISE AGEE WRINKLE HORTICULTURE PROPAGATION AWARD may be awarded at a GCA Major Flower Show to a GCA member for skill in plant propagation. The exhibit must have been propagated and grown by its exhibitor for at least six months and should be distinguished by its prime condition, cultural perfection, attractive presentation and flawless grooming. It is for rooted plants propagated by seed, cuttings or other traditional methods. It can be a single specimen, source plant and its offspring, or a collection. Propagation methods must be detailed on an accompanying card.

The GCA NOVICE AWARD may be given at a GCA Major and GCA Flower Show in the **Horticulture, Photography** and **Special Divisions** to an exhibitor who is a member of a GCA club and who has never won first place or a novice award in the division entered, of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

The ELIZABETH F. WOOD ZONE XII NOVICE FLOWER ARRANGEMENT AWARD may be given at a Zone XII flower show, if merited, to an exhibitor who is a member of a Zone XII club and who has never won a blue ribbon in the Flower Arrangement Division of a GCA or GCA Major Flower Show. In response to Mrs. Wood's desire to stimulate excellence and interest in the art of flower arranging, the award shall be given for an arrangement that exemplifies the principles and elements of design.

The ANN LYON CRAMMOND AWARD may be presented at a GCA Major or GCA Flower Show to an outstanding educational exhibit which best educates the public about gardens. Any educational exhibit which increases the appreciation of any aspect of plants, gardens or landscape design may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The CERTIFICATE OF EXCELLENCE IN HORTICULTURE may be awarded at a GCA Major Flower Show to GCA clubs or club members, nonmembers, or other organizations for an exhibit of great distinction in a competitive horticulture class. The entry must have placed first, second, or third.

The CERTIFICATE OF EXCELLENCE IN PHOTOGRAPHY may be awarded at a GCA Major Flower Show to GCA clubs or club members, nonmembers, or other organizations for an exhibit of great distinction in a competitive photography class. The entry must have placed first, second or third.

The CERTIFICATE OF EXCELLENCE IN CONSERVATION is awarded at a GCA Major Flower Show to GCA clubs or club members, nonmembers, or other organizations for an exhibit of exceptional merit which educates the public on conservation issues and promotes respect for natural resources and responsibility for environmental stewardship.

A BEST IN SHOW, selected from among the first place winners, may be awarded in each division.

A JUDGES' COMMENDATION may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

# GARDEN CLUB OF HONOLULU AWARDS

The NORENE ALEXANDER FLOWER ARRANGING AWARD may be presented for an exceptional flower arrangement that has placed first, second, or third in its class and whose exhibitor also has an entry in the horticulture division.

The PATSY GIBSON AWARD FOR FLOWER ARRANGEMENT may be presented to the outstanding entry by a novice who has not previously received this award.

The JEAN THOMAS AWARD FOR HORTICULTURE may be presented to a novice for a blue ribbon entry in horticulture.

The SUE GIRTON HORTICULTURE AWARD may be presented to the horticultural entry with blooms or foliage that displays perfection and vibrancy of color, form, and condition.

The GWEN IHRIG PLANT PROPAGATION AWARD may be given to a member of The Garden Club of Honolulu for successfully growing an exceptional, single-rooted plant or collection of plants propagated from cuttings or seeds for a period of no less than six months. The entry must have placed first, second, or third at a major or small flower show of The Garden Club of Honolulu, and must be in prime condition and flawlessly groomed. The method of the propagation and detailed growing conditions must be entered on the entry card. If merited, it will be awarded at the discretion of The Garden Club of America judges. An exhibit may not receive this award more than once.

The BETTY LOU HO "OLD FRIENDS, GREAT MEMORIES" AWARD is to be given to a member of The Garden Club of Honolulu whose entry in a competitive horticulture class is notable for its cultural difficulty and/or originality, its prime condition, cultural perfection, and attractive presentation. The award may be given to a single plant, collection of plants or container garden and the plant(s) must have been in the grower's possession for a period of no less than fifteen years. As forgiving as we are with all friends that show the fine lines of time, grooming should be as flawless as possible. The entry must be placed first, second or third at a major or small flower show of The Garden Club of Honolulu. Acquisition and growing details including dates and source location, and/or details of propagation should be written on a card accompanying the entry. The award may not be given to the same exhibit more than once.



# DIVISION I

## Flower Arrangement Registration Form

ECHOES OF RAINBOWS

**Please complete one Registration Form per entry.**

**Registration Deadline: March 7, 2012**

Registration opens for the sponsoring club members on September 14, 2011

Registration opens for Zone XII club members on October 15, 2012

Registration opens for all GCA members on November 1, 2012

**Send to:** Mary Ann Lentz  
999 Wilder Ave. #1204  
Honolulu, Hawai'i 96822

Phone: (808) 531-4501  
Cell: (615) 972-4881  
lentzma@gmail.com

**Please print using block letters.**

Name: \_\_\_\_\_ Garden Club/Zone \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_ E-mail \_\_\_\_\_

Co-Exhibitor(s) \_\_\_\_\_

Registrations will be accepted in the order received. Please complete one registration form per entry.

Class 1	RAIN SHOWER - Novice	_____	6 Entries
Class 2	PRISM	_____	6 Entries
Class 3	WATER	_____	6 Entries
Class 4	SPECTRUM	_____	6 Entries
Class 5	ILLUMINATION	_____	6 Entries
Class 6	DOUBLE RAINBOW	_____	6 Entries
Class 7	RAINBOWS and SHADOWS	_____	8 Entries

Novice?  Yes  No (individual exhibitor only) Date: \_\_\_\_\_





# DIVISION II

## *Horticulture Registration Form*

ECHOES OF RAINBOWS

**Please complete one Registration Form per entry.**

**Registration Deadline: March 7, 2012**

Registration opens for the sponsoring club members on September 14, 2011

Registration opens for Zone XII club members on October 15, 2011

Registration opens for all GCA members on November 1, 2011

Send to: Trudie Taylor  
 4339 Panini Loop  
 Honolulu, Hawai'i 96816  
 Phone: (808) 734-7255  
 E-mail: trudietaylor@mac.com

Mary Ann Bell  
 2315 Mamane Place  
 Honolulu, Hawai'i 96822  
 Phone: (808) 946-0110  
 E-mail: bellj031@hawaii.rr.com

**Please print using block letters.**

Name: \_\_\_\_\_ Garden Club/Zone \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_ E-mail \_\_\_\_\_

Co-Exhibitor(s) \_\_\_\_\_

Registrations will be accepted in the order received. Please complete one registration form per entry.

Class 1	POT OF GOLD	_____	<i>Unlimited</i>
Class 2	PAUSE	_____	<i>6 Entries</i>
Class 3	REFLECTIONS	_____	<i>6 Entries</i>
Class 4	GATHERINGS	_____	<i>6 Entries</i>
Class 5	KALEIDOSCOPE - <i>Novice</i>	_____	<i>8 Entries</i>
Class 6	EAT YOUR GREENS	_____	<i>8 Entries</i>
Class 7	WATERCOLORS	_____	<i>6 Entries</i>
Class 8	ORIGINS	_____	<i>Unlimited</i>
Class 9	PROMISE	_____	<i>Unlimited</i>
Class 10	JEWEL BOX	_____	<i>8 Entries</i>
Classes 11- 13	SPECTRUM	_____	<i>Unlimited</i>

Novice?  Yes  No Length of time you have owned this plant \_\_\_\_\_

Did you propagate this plant?  Yes  No Date: \_\_\_\_\_



DIVISION III  
*Photography Registration Form*

ECHOES OF RAINBOWS

Please complete one Registration Form per entry.

Registration Deadline: January 15, 2012

An exhibitor may submit only one entry in a class and may enter only one class.

Registration opens for sponsoring club members on September 14, 2011.

Registration opens for Zone XII club members on October 15, 2011

Registration opens for all GCA members on November 1, 2011

Send to:

Gail Hutchinson

44-101 Malulani Place

Kaneohe, Hawai'i 94744

Phone: (808) 234-5267

E-mail: craftware@aol.com

Please print using block letters.

Name: \_\_\_\_\_ Garden Club/Zone \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_ E-mail \_\_\_\_\_

Co-Exhibitor(s) \_\_\_\_\_

Class 1 ILLUSIONS: A Landscape  
Viewed Through An Arch - Color (6) \_\_\_\_\_

Class 2 ILLUSIONS: A Landscape Viewed  
Through An Arch - Monochrome (4) \_\_\_\_\_

Class 3 PRISMS: Reflection of Light on  
Water - Color (8) \_\_\_\_\_

Class 4 PRISMS: Reflections of  
Light on Water - Monochrome (4) \_\_\_\_\_

Class 5 PATHWAYS: Toward the  
Rainbow - Color (8) \_\_\_\_\_

Class 6 PROMISES: A Close-up of  
Rainbow- Colors (10) \_\_\_\_\_

Novice?  Yes  No Date: \_\_\_\_\_

PHOTOGRAPH ENTRY FORM

Photograph Entry Deadline: March 15, 2012

Please complete one Entry Form per exhibit.

Affix the form to the back of the mounting.

Send photograph to: \_\_\_\_\_

Emmy Seymour

Phone: (808) 941-7543

2438 Ferdinand Avenue

Fax: 951-4913

Honolulu, Hawai'i 96822

E-mail: ewseymour@earthlink.net

Class Entered: \_\_\_\_\_

Name: \_\_\_\_\_ Garden Club/Zone \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ *Return postage and packaging have been provided.* Novice?  Yes  No Award Won: \_\_\_\_\_

Identifiable Plant Material: \_\_\_\_\_



DIVISION IV  
*Jewelry Registration Form*

ECHOES OF RAINBOWS

**Please complete one Registration Form per entry.**

**Registration Deadline: March 7, 2012**

**Entries must be received by April 3, 2012**

Registration for sponsoring club members on September 14, 2011

Registration for Zone XII club members on October 15, 2011

Registration for all GCA members on November 1, 2011

**Send to:** Kitty Wo  
1892 Judd Hillside  
Honolulu, Hawai'i 96822

Phone: (808) 945-9888  
E-mail: iamtigerwo@yahoo.com

**Please print using block letters.**

Name: \_\_\_\_\_ Garden Club/Zone \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_ E-mail \_\_\_\_\_

Co-Exhibitor(s) \_\_\_\_\_

Class 1 FACETS: Bracelets (4) \_\_\_\_\_

Class 2 FACETS: Brooches (4) \_\_\_\_\_

Class 3 RAINDROPS: Pendant Necklaces (4) \_\_\_\_\_

Class 4 RAINDROPS: Earrings (4) \_\_\_\_\_

Novice?  Yes  No (individual exhibitor only) Date: \_\_\_\_\_





# A HAWAIIAN LULLABY

Lyrics by Hector Venegas, Music by Peter Moon, 1973

*Where I live, there are rainbows  
With life in the laughter of morning and starry nights  
Where I live, there are rainbows  
With flowers full of color and birds filled with song  
I can smile when it's raining  
And touch the warmth of the sun  
I hear children laughing  
In this place... that I love*

The lyrics to “Hawaiian Lullaby” were written more than thirty-five years ago by Hector Venegas of O’ahu, Hawai’i. His daughter was recovering from a life-threatening illness and writing these words helped him deal with a constant flood of emotions. At the time, Hector handled bookings for Peter Moon of the group Sunday Manoa. Inspired by the words, Peter wrote the music to what has been described as a lush, harmonious, romantic Hawaiian classic. The finished product was originally recorded at Capitol Records with Robert Cazimero singing the solo. Over 30 artists have recorded the beautiful composition.



*The Garden Club of Honolulu*  
*P.O. Box 11840 Honolulu, Hawaii 96828*  
*Phone: (808) 988-7533 Fax: (808) 988-0462*  
*<http://www.gchonolulu.org>*

